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OF SWEET BRIAR COLLEGE

Number 2

April 1980



APPRECIATING ART THAT APPRECIATES

"There are two kinds of art collectors — the connoisseur and the glutton, or the collector and the accumulator." The speaker was Barbara Babcock Millhouse, president of Reynolda House in Winston-Salem. The occasion was "The Collector's Art," a three-day symposium, March 27-29, sponsored by the Sweet Briar Friends of Art, which attracted to the campus some 150 connoisseurs, collectors, would-be collectors — and not a few self-confessed gluttons.

The cast of speakers was brilliant, headed by Mme. Rosamond Bernier, celebrated lecturer at the New York Metropolitan Museum of Art, and Sweet Briar's own board member, Clement E. Conger, curator of the White House and State Department Diplomatic Reception Rooms.

Bernier, cofounder of the distinguished art magazine *L'Oeil*, lectured with the same seemingly intimate knowledge of Catherine the Great of Russia as she revealed in an informal

reminiscence about Matisse, Picasso, Leger, and other great contemporary artists she knew in Paris in the fifties.

Conger, a great contemporary collector of Americana, has transformed the White House with historically authentic furnishings and art which he has gleaned almost single handedly. The White House has 1.5 million visitors a year, but no financing for its furnishings, Conger said.

"Contrary to what you may think, I work for a poor government," he explained. "There is not a dollar of official funds for acquiring great American furniture or paintings at the White House, State Department, or other principal federal buildings. So I must be both a curator and a fund raiser."

Three alumnae were on the Symposium program: Mrs. Millhouse '56; Estelle Sinclair '40, a leading authority on cut and engraved glass; and Caroline Rusch Rose, A.B. '71, director of Anthropology Conservation for the Smithsonian Institution and adjunct assistant professor of Art, Anthropology and Museum Studies at George Washington University.

Other participants were: Gilbert Carpenter, artist, professor of art, and director of the Weatherspoon Gallery at the University of North Carolina, Greensboro; Dr. Barbara Reuter, manager of consumer affairs and corporate support programs for Philip Morris; Lauris Mason, lecturer, author, and director of CORprint, an advisory service for print collectors; and several private collectors.

Connoisseurs and gluttons alike gave the symposium top ratings. As one put it, "Where else would you find a college of this size that could put together a program of such sophistication, drawing on its own alumnae to speak alongside national stars like Rosamond Bernier and Clement Conger? Jessica Ward (SBC '63; chairman of the Friends of Art) is to be congratulated."



ART AS INVESTMENT

One inveterate and eclectic private collector had words of wisdom for the would-be investor in art: "Art investing is a high-risk business—the average person lasts seven months. So if you go into a new venture, think about failing."

He told of an early acquisition, a small gold ibex, supposedly dated 8th century B.C., which he took to the director of a leading museum in this country. "The director laughed and laughed. It was like taking a Kennedy half dollar and saying it was Peter the Great. An experience like this drove me to the arms of Southeby's and Christie's."

His advice was specific: "Ten to 25 percent of your income is the most you should ever put into art. The reason is liquidity.

"I don't buy art to make money," he added. "I do it for recreation and fun."

Western nations face 20 critical years but not an immediate "geopolitical surge" by the Soviet Union, McGeorge Bundy told a Sweet Briar audience last February. The former special adviser to Presidents Kennedy and Johnson spoke on world affairs at the annual February Forums.



President Whiteman (second from left) congratulates Michele Baruch '80 and her parents, Mr. and Mrs. Ralph M. Baruch of New York City.

BARUCH ADDRESSES GRADUATES

"If all the women's movement achieves is that women and men become equal, surely it will have fallen short," Ralph M. Baruch told the graduates at Sweet Briar's 71st commencement exercises on May 12.

Far more than men, women "stand for personal warmth, for tolerance and patience, for commonsense... and for plain old-fashioned humanity," he said. "These are the very qualities. . . the world has begun to value more highly every day."

Baruch, chairman and chief executive officer of Viacom International, whose daughter Michele received her A.B. in international affairs, spoke also of "a revolution of communication between peoples surging through the world." As the revolution spreads and accelerates, people are discovering that they are "not so very different from each other," he said.

Increased communications among people offers a hope for peace, he said. "I'm happy we have Barishnikov at Lincoln Center. I'd be happier still if they'd tune in Archie Bunker in the Kremlin."

Following Baruch's address, Dean Beatrice P. Patt announced the three

highest honors and awards bestowed upon members of the graduating class.

The Penelope Czarra Award for the senior "who best combines scholastic achievement, leadership, and effective contribution to the quality of student life" was presented to **Frances McClung** of Salem, Va. McClung was also chosen by her classmates to be their alumnae representative on the Sweet Briar Board of Overseers. A mathematics/economics major and editor of *The Sweet Briar News*, she graduated magna cum laude.

Catherine Tucker of Elkhart, Kan., who graduated summa cum laude with highest honors in Theatre Arts, was named the Emily Watts McVea Scholar, as the highest ranking member of the senior class. She led her class each of her four years at Sweet Briar.

The Connie M. Guion Award for "excellence as a human being and as a member of the College" went to **Nancy Bade** of Victoria, Tex., an international affairs major and head of the Judicial Committee.

RAM CONFERENCE

In an effort to confront racial issues through education, Sweet Briar's Racial Awareness Movement (RAM) and Church and Chapel Committee sponsored an interracial, inter-collegiate conference last March which drew nearly 100 students and faculty from fifteen Virginia colleges and universities.

Charles V. Willey, professor of education and urban studies at Harvard University, was the conference's leading speaker. The author of many works on racism, including *Black Students in White Colleges*, Dr. Willey addressed the question of how to abolish racism on college campuses.

INTERNATIONAL EXCHANGE

Sweet Briar's Junior Year in France, with the cooperation of Agnes Scott College, Mount Holyoke College, Northwestern University, Randolph-Macon Woman's College, Vassar College, and Sweet Briar College, arranged for six French students from the University of Paris to study in the United States in 1979-80. In exchange, students with the Sweet Briar program have the privilege of studying at the University of Paris. This is the fourth year that this cooperative venture has been in effect, enabling more than 16 French students to study in the United States.

Last year **Anne Renault** of Paris studied at Sweet Briar under this arrangement and in 1980-81 **Sophie Desprez** of Noyers/Serein will be here.

April in June? Not an old Broadway melody, but a Post Office dictum that says April in Sweet Briar is no excuse for a tardy *Bulletin*. Next Month it's June in July. We're closing the gap. — Ed.

"Sweet Briar students have been our best interns and Bechy Garret proves it every day," wrote Nancy Harvey, editorial assistant at World Magazine. "She fits in perfectly at World. She works independently, requiring little instruction. Her personality is a plus, and she'll tackle any project with enthusiasm. What more can I say?"



WINTER TERM: THE EXPERIENCE COUNTS

For 99 Sweet Briar students, Winter Term meant internship or off-campus independent study projects and a change to explore and prove themselves in the "Real World." Some came back to Sweet Briar hugging job offers. All gained valuable experience, tested interests, and established important contacts for future careers.

Said Sophomore **Liz Richardson** of Danville, Ky., "Before I worked at Chemical Bank in New York, I hadn't really given much thought to a career. My month there filled me with ideas and gave me a direction to work toward."

Senior **Beth Hogan** of Ridgefield, Conn., saw other advantages stemming from her January term with General Foods' marketing research department in Rye, N.Y. "I not only gained knowledge that will give me an edge on my competitors in the job market, but I also made some important contacts that have led to interviews," she said. In these interviews, Beth will know the vocabulary, the credentials, and the dress expected of an applicant in the marketing research field.

Senior **Susan Boline** of Fallbrook, Calif., and Gail Coyne of Madison, Wisc., both worked at the C.G. Sloan and Co. Auction House in Washington, D.C. They discovered that art history has become a very practical field of study as individuals and corporations get more involved in collecting as a hedge against inflation.

"A few years ago," Boline said, "the art history major had to go to work for a museum if she intended to make use of her degree. Now they are being employed as curators for corporate collections or as consultants to people interested in



Helen Compton '80, Political Science major from Washington, D.C., spent Winter Term at the national Kennedy Campaign Headquarters identifying issues of importance to minority leaders across the country. "Cookie" plans on law school next and after that has an eye on a seat on the District of Columbia City Council.

establishing a collection."

Nineteen students had economics internships, working in banks, brokerage houses, and elsewhere learning more about the business world. Thirty-two were political, legal, or public service interns, working mostly in Washington, D.C., as aids to congressmen on the Hill.

Sophomore **Jane Dure** from Longview, Texas, editor of *The Sweet Briar News*, had an internship with the *Village Voice* in New York, and **Becky Garrett**, senior from Roanoke, worked on the staff of National Geographic's *World* magazine in Washington. She followed senior **Frances Root** of Wilton Conn., who filled the same slot at *World* during Winter Term 1979.

Seventeen biology or psychology interns worked in hospitals, mental health centers, or veterinary hospitals. **Moira Erickson**, senior from

Bel Air, Md., studied human dissection techniques with Dr. Aziza Fam at Harvard Medical School. Senior **Mary Jo Giambatista** from Syracuse, N.Y., and sophomore **Sammie Goyce** from Chester, Va., both worked in immunological research at the Medical College of Virginia in Richmond.

One of four students who worked at the John Hopkins Hospital in Baltimore, **Lisa Allison**, a senior biology major from Atlanta, picked up new ideas for using her biology major in the bio-medical field. Along with her duties in the surgical intensive care unit of the hospital, she took the opportunity to observe autopsies and open-heart surgery.

"I've had two complete different internships, one at the White House and one at Johns Hopkins," Allison said. "They've both been totally worthwhile."



A broken arm did not stop Freshman Pam Weeks of Huntington, N.Y., from competing in the swimming regionals. Her broken arm, cast in water proof fiberglass, was the result of a roller skating accident only three days after qualifying for the AIAW National Intercollegiate Swimming and Diving Championships.



Harriet Rogers congratulates Riding Director Paul C. Cronin and Champion Rider Kathy Taylor on big win in Kansas City. The Rogers Riding Center was named in honor of Miss Rogers, former director of riding.

THAT CHAMPIONSHIP SEASON

Riding Nationals

In a class by themselves, the Sweet Briar Riding Team won the National Intercollegiate Riding Championships, April 26 and 27 in Kansas City, sweeping the first three places in all three phases — dressage, cross-country, and stadium jumping. **Kathy Taylor**, senior from Huntsville, Ala., was champion high point rider, and **Pam Kobrock**, senior from Bridgton, Maine, was reserve high point rider.

The invitational competition was sponsored by the Affiliated National Riding Commission. Earlier the team won the VAAW State Intercollegiate Riding Championships held at the Rogers Riding Center at Sweet Briar on April 17. Top riders on that occasion were Senior **Darla Davies** of Cincinnati, high point rider, and Kathy

Taylor, close behind as reserve high point rider.

Darla Davies was also big winner at the 53rd Annual Sweet Briar Horse Show held at the Rogers Riding Center on March 9. She won the J.M.B. Lewis Perpetual Trophy and the Harriet Howell Rogers Challenge by taking first over all in the Working Hunter Division and the Fayette Brown Challenge Trophy as the rider who demonstrated the best horsemanship and sportsmanship in the event.

Swimming Regionals

The first annual AIAW Region II, Division III Invitational Swimming and Diving Championships concluded on Feb. 23 with the host, Sweet Briar, capturing first place in the region

which includes Virginia, Tennessee, Kentucky, North Carolina, and South Carolina.

Total scores of this three-day meet were Sweet Briar, 593; Mary Washington 523; Roanoke, 325; University of North Carolina-Greensboro, 249; Mary Baldwin, 193; Randolph-Macon Woman's College 152; Greensboro 115; and Ferrum, 100.

The success-happy Sweet Briar swimming and diving teams are proud of their record and quick to credit Coach Bonnie Kestner, who in her three years as coach has built a team undefeated by any other Division III team.

Kestner came to Sweet Briar from Yale University where she was assistant coach of the Yale Women's Swim Team and assistant coach of the Connecticut AAU Champion Yale Swim Club. She is former AAU state champion and captain of the Yale Women's Swim Team.

"Swimming has a long season and it takes tremendous dedication for a student to last through the season, swimming six days a week," Kestner points out. "Swimming double sessions gives the Sweet Briar team a competitive edge over teams that don't train as often."

State Tennis Tourney

Sweet Briar netters placed No. 2 in the Virginia AIAW Division tennis tourney held at Mary Washington College April 18-20. The team had held the lead in the second day of play, only to succumb to Emory and Henry by 7½ points in the finals. Freshman **Eleanor Bibb** from Wichita Falls, Tex., won the No. 3 singles, and senior **Sue Capozzoli** from East Greenwich, R.I., won the No. 4 singles.

Juliet Halliburton Burnett of Greensboro, N.C. was honored at a dinner on April 25 on her retirement from the Sweet Briar Board of Overseers. A member of the Board since 1967, Mrs. Burnett was made a director in 1973 and, in 1976, received SBC's Alumnae Award for volunteer services to the College.



FREAUFF SCHOLARSHIP GRANT

The Charles A. Freauff Foundation, Inc., of New York has awarded Sweet Briar College \$150,000 for student financial aid, adding to a fund the Foundation established at Sweet Briar in 1978.

"This handsome increase for our scholarship endowment fund will be of greatest value to future classes of students and to the College itself," President Harold B. Whiteman, Jr., said in announcing the award.

"With the increase in college tuitions and escalating inflation, scholarship funds become of ever greater significance in attracting students of the high academic calibre that traditionally go to Sweet Briar as well as in attaining a greater diversity in our student population," Whiteman said. "We are very, very grateful to the Freauff Foundation."

THE FLYING DEAN

Dean Beatrice P. Patt has taken to the road—rather the air—in recent months in an effort to keep alumnae and other friends of the College better informed about what is going on at Sweet Briar today—its programs and prospects. Starting with a visit with alumnae in Princeton, N.J., this past November, she has met with groups in New York City; Washington, D.C. (Sweet Briar Day); Phoenix, Ariz. (in conjunction with the annual meeting of the Association of American Colleges); San Antonio; Dallas; Houston; Gladwyn, Pa.; and Westport, Conn. In June she made a grand tour of the West Coast, from San Diego to Seattle, returning by way of Denver.

NEW JYF RESIDENT HEAD

Charles G. Whiting, professor of French at Northwestern University, has been appointed resident director of the Paris Office of the Sweet Briar College Junior Year in France for the academic year 1980-81.

Whiting received A.B. and Ph.D. degrees from Yale University and the M.A. degree from Harvard University. He is a graduate of Phillips Exeter Academy.

Before joining the Northwestern faculty in 1963, Whiting taught at Lawrence College, Brown University, and the State University of New York at Binghamton.

A noted scholar in French literature of the 20th century, Whiting has written three books on the poet Paul Valery, one published by the Yale University Press and two by the University of London Press.



Harris

HARRIS APPOINTED JUDGE

Board member Dale Hutter Harris '53 has been appointed a substitute judge for Virginia's 24th judicial district, becoming the first woman named to the bench in the Lynchburg area. She will serve in the General District Court and Domestic Relations Court when needed.

Mrs. Harris, an associate in the legal firm of Davies and Peters in Lynchburg, has broad experience in working with the legal system. She was volunteer coordinator of Volunteers in Probation with the Juvenile and Domestic Relations Court, 1971-73, a member of the Governor's Task Force on Corrections in 1975, and a member of the Juvenile Court Advisory Board, 1957-60 and 1962-68.

Robert Livingston Coon

Robert Livingston Coon, former chairman of modern languages at Sweet Briar College and since 1971 professor of French and head of the Department of Modern Languages at Kansas State University, Manhattan, died on December 9, in Manhattan at the age of 50.

PROMOTIONS

The promotion of five faculty women was approved by the Sweet Briar College Board of Overseers at its spring meeting in April.

Promoted to professor are Barbara Blair, Chemistry, and Catherine Seaman, Anthropology and Sociology.

Promoted to associate professor are Nancy Bradley-Cromey, French and Italian, Jacqueline Browning, Economics, and Helen M. Gager, Chemistry.



Susan Bades, assistant professor of art history, has a grant to track down who actually painted a 17th-century landscape in the Sweet Briar Collection. The painting, attributed to Jan Both, was a bequest of Cornelia Wailes '26. Bades' summer research project will take her to Harvard and various museums on the East Coast.

FACULTY AND STAFF NOTES

Gragory T. Armstrong, professor of religion, was elected moderator of the Presbytery of Southern Virginia of the United Presbyterian Church, U.S.A., at its annual meeting held in Richmond on January 8.

Armstrong also gave an illustrated lecture on "Genesis in Early Christian Art: Sarcophagi and Ivories" for the annual meeting of the Virginia Association of Teachers of Religion at Mary Washington College in April. He attended the first annual meeting of the American Association for the Advancement of Humanities held in Washington, D.C., at the end of March.

Armstrong is the author of an article entitled "The Cross in the Old Testament According to Athanasius, Cyril of Jerusalem and the Cappadocian Fathers," published in *Theologia Crucis—Signum Crucis*, Festschrift for Erich Dinkler on his 70th Birthday, Tübingen, 1979, as well as a book review of Lucio De Giovanni's *Costantino e il mondo pagano*, which will appear in a forthcoming issue of *Byzantine Studies*.

Susan Bades, assistant professor of art history, was elected second Vice President of the Archeological Institute of America (Lynchburg Chapter) in March 1980. She is the recipient of a Faculty Enrichment Grant for Summer 1980 to work on the attribution of a painting in the Sweet Briar Collection. She is the author of an article entitled "Gaspard Dughet's Frescoes in the Colonna Place in Rome," which will be published in a forthcoming issue of *The Burlington Magazine*.

Robert H. Barlow, dean of student affairs, presented Sweet Briar's parent orientation program, "Where Do We Go from Here?" at a meeting of the Virginia Personnel and Guidance Association this past February in Roanoke and at the National Orientation Conference in Washington, D.C. in October 1979. The program features a video-tape produced by Barlow and his wife, Anne, a psychologist at the Lynchburg Training School, designed to prepare parents for the adjustments to be made when students leave home for the first time.

Barbara Blalr, professor of Chemistry, has a Faculty Research Participation appointment at Argonne National Laboratory near Chicago from May 27 to August 22. She will be doing biochemical research in the Division of

Biological and Medical Research. During June she will also attend the Sixth Biennial CHEMED Conference sponsored by the Division of Chemical Education of the American Chemical Society, to be held at the Rochester Institute of Technology. During March she attended the 28th Annual Convention of the National Science Teachers Association in Anaheim, California.

June Booth, associate professor of physical education, will attend a Racquetball and Tennis Workshop, sponsored by the United States Tennis Association in Atlantic City May 31 and June 1.

Eija Celli, associate professor of theatre arts and physical education, received a Faculty Enrichment Grant for the winter and spring terms to study recent developments in kinesiology and biomechanics as they relate to individual muscle groups.

Jennifer Crispen, assistant professor of physical education, nationally known hockey coach, will coach in the U.S. Olympic Developmental Program in Field Hockey, Levels D and C, at Sweet Briar, June 29-July 4 and July 6-12. She will coach for the same program, Level B, at Smith College, July 14-20. She will then go on to coach field hockey at the University of Connecticut in Storrs, July 29-August 5 and August 7-14. Labor Day weekend, Crispen will serve as head clinician at the University of Iowa Field Hockey Workshop.

Nancy Bradley-Cromey, associate professor of French and Italian, read a paper on "Contract and Conflict: A Reappraisal of the Nobles Episode in the 'Chanson de Roland'" before the Middle-Ages-Renaissance Section of the annual meeting of the Foreign Language Association of Virginia at Mary Washington College in April. She has a Faculty Enrichment Grant to attend the Third Triennial Congress of the International Courtly Literature Society in England during the summer of 1980.

Edward Drayer, assistant professor of sociology, presented a paper entitled "Contradiction and Cohesion: The 'Gentleman' Ideal in Britain and America, 1665-1860" before the 53rd Annual Meeting of the Virginia Social Science Association held at Virginia Beach in March.

Rebecca Driver, assistant professor of anthropology and sociology, attended the Annual Meeting of the Virginia Social Science Association at Virginia Beach in March, where she presented a paper entitled "The Ox and the Automobile: Automotive Symbolism in the Social Construction of Male Gender Roles." She attended the 1980 Jungian Winter Seminar in Switzerland under a Faculty Enrichment Grant.

Ernest P. Edwards, Duberg professor of ecology, and Dr. Charles R. Smith of Cornell University conducted a two-week ornithological seminar in Panama during March. The two ornithologists have taught highly successful week-long seminars at Cornell in conjunction with Cornell's Alumni University. Dr. Edwards also gave a course entitled "Birds and the Natural World" at Sweet Briar, May 23-28. The course included field trips on the Sweet Briar property and to Otter Creek, Thunder Ridge, and the Peaks of Otter, along the Blue Ridge Parkway.

Maria Embeita, Charles A. Dana professor of Spanish, presented a seminar on "Ortega y Gasset: Historicismo y controversia en Espana Invertebrada," at the meetings of the Modern Language Association this past December in San Francisco. During the summer she will be in Madrid working on her research in the National Library and will participate in the first International Congress on "The Theatre of Lope de Vega" in July.

Helen Gager, associate professor of Chemistry, will be on leave during 1980-81 as a research associate at NASA's Langley Research Center at Hampton. Her duties involve measuring dynamic mechanical properties of composite materials. She is vice chairman of the Virginia chapter of the American Chemical Society.

Rodman Ganser, assistant professor of Spanish, received a Faculty Enrichment Grant to do research on the works of Mario Benedetti during the Winter and Spring Terms at the University of North Carolina.

Milan Hapala, Carter Glass professor of government, has a Faculty Enrichment Grant to work in Washington, D.C., on his study of environmental protection in socialist countries.

A brochure outlining various forms of planned gifts which may be made to Sweet Briar College is being mailed to you. For information on Sweet Briar's Pooled Income Fund, charitable gift annuities, life income trusts, bequests, or gifts of life insurance, appreciated securities, or real estate, be sure to write or telephone: Walter S. Kenton, Jr., Director of Planned Giving; Sweet Briar College, Sweet Briar, Virginia 24595, (804) 381-5571.



Ronald Horwege, associate professor of German, presided at the Spring Meeting of the American Association of Teachers of German at Fredericksburg, Va., in April. At this meeting he completed his two-year tenure as president of the Virginia Chapter of the AATG. In November he attended the annual President's Meeting at the AATG National Convention in Atlanta. He organized and acted as a judge for the First Annual Forensics Contest held at the Annual Convention of the Virginia Organization of German Students held in Woodbridge, Va. during April.

Horwege has received a National Endowment for the Humanities European Studies Program Grant for research this summer on German Nationalism and Literature and to prepare a Colloquium on German Nationalism for the second semester of the coming academic year.

Allen Huszti, associate professor of music, has received a Faculty Enrichment Grant to attend a Summer Academy on Johann Sebastian Bach in Germany.

Julia Mills Jacobsen, director of government relations and sponsored programs, was one of the panel members at a Workshop on Effective Government Relations at the Annual convention of the Council for the Advancement and Support of Education (CASE) in Detroit, July 7-10. She is on the planning committee for CASE's Federal Relations Conference in 1981.

Mrs. Jacobsen has also been appointed to the Long Range Planning Commission for the National Council of University Research Administration, a professional society of 1,200 members for persons with significant responsibility for administering research and sponsored programs.

In late June, Mrs. Jacobsen was in Denver where she attended the University of Denver's Biennial Invitational Conference on Research and a Sweet Briar Club meeting which honored Dean Beatrice P. Patt.

Susan Kellogg, assistant professor of sociology, will attend the National Endowment for the Humanities Summer Seminar on "Themes in the Cross-Cultural Analysis of Women and Society." The seminar is under the direction of Professor Eleanor Leacock of the City University of New York.

Bessie H. Kirkwood, visiting assistant professor of mathematics, presided at a session of the Mathematical Association of America, Maryland-D.C.-Virginia section, at its spring meeting held at the University of Richmond on April 12.

Aileen H. Laing, associate professor of art history, gave a lecture at the Virginia Museum in Richmond on May 13 as part of its Professorial Lecture Series. Her topic was "Gothic Marginalia with an Emphasis on the Blakeney Psalter Pages in the Museum Collection."

Laing received a Faculty Enrichment Grant to attend the Attingham Summer School in England to study English country houses and their furnishings as sources for greater understanding of changing life styles, primarily in the 17th to 19th centuries.

Robert G. Marshall, professor of French and director of the Sweet Briar Junior Year in France, attended the annual meeting of the Foreign Language Association of Virginia at Mary Washington College, April 11 and 12. Marshall, as president of the Virginia Chapter of the American Association of Teachers of French, presided at the meeting of that association.

Lee Piepho, associate professor of English, has received a Faculty Enrichment Grant to prepare the final copy of his translation and edition of Mantuan's *Eclogues*.

Michael Richards, associate professor of history, has been awarded a National Endowment for the Humanities Summer Seminar Grant to participate in a seminar on "The Age of Stalin," to be conducted by Professor Robert McNeal at the University of Massachusetts in Amherst from June 16 to August 8.

Joseph R. Roach, associate professor of theatre arts, has been awarded the Mednick Memorial Fund Grant of the Virginia Foundation for Independent Colleges to work in Washington on the history of acting theory.

John Saverese, assistant professor of English, has received a Faculty Enrichment Grant to continue his study of the reviews of Henry James. He will be working at the University of Virginia and at Princeton University during the summer.

Catherine Seaman, professor of sociology and anthropology, presented a paper at the Virginia Social Science Association held at Virginia Beach in March. Her title was "The Politics of Categorization: Names and Counternames." She was one of 15 educators in Virginia to receive a grant to participate in a Virginia Tech seminar which will take her to Bangor University and elsewhere in India during the summer of 1980.

John R. Shannon, professor of music, is working on three book-length projects: an edition of a manuscript of French organ music, dated 1618, a book on the construction of the organ, and a satirical history of music.

Brent Shea, assistant professor of sociology, participated in the National Conference on Television and the Family in Richmond this past November. The conference, attended by 100 television producers, directors, and network executives, was sponsored by the Virginia Foundation for the Humanities and Public Policy. The focus of the conference was on changing portrayals of the family on prime-time television programs.

In February, Shea was elected co-chairman of the Virginia Sociological Association, the undergraduate teaching organization for Virginia sociologists. In March, he was the discussant at a paper session, "The Social Context of Education," at the annual conference of the Eastern Educational Research Association in Norfolk. In April, he participated in a seminar at Harvard University, directed by Professor James Davis on "Using the Computer in Teaching Sociology."

Michael Stearns, instructor in theatre arts, was awarded a Cabell Grant to study dance at Wesleyan University during the summer of 1980.

Raymond Twiddy, associate professor of studio art, was represented by two drawings at the 25th Irene Leache Memorial Art Exhibition at the Chrysler Museum at Norfolk, Feb. 24-April 6. Twiddy, who has achieved wide recognition as a printmaker, will be listed in the forthcoming 17th edition of "Who's Who in the South and Southwest." He is the recipient of a Cabell Grant for study in art history at George Washington University during the summer of 1980.

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Published in
September,
December,
April, June

April 1980

OF
SWEET
BRIAR
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USPS 078-700

bulletin

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THE SOLID GOLD DEGREE

Next year the class of '31 will celebrate its golden anniversary, but for Polly Swift Calhoun the real 24-karat day came on May 12, when almost 50 years after her classmates, she became a Sweet Briar graduate.

To complete her major in sociology, she wrote, under the direction of Professor Catherine Seaman, a book-length sociological study of her hometown of Cornwall, Connecticut.

"I never considered getting my degree anywhere except Sweet Briar," she says.